Approved For Release 2000/08/08: CIA-RDP96-00789R001401510001-9

RET/NOFORN PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0140

SESSION NUMBER: 01

DATE OF SESSION: 14 DEC 88

DATE OF REPORT: 14 DEC 88

START: 0830

END: 0930

METHODOLOGY: ERV

VIEWER IDENTIFIER: 025

av x 81

- 1. (S/NF/SK) MISSION: TO ACCESS AND DESCRIBE WESTMINISTER BURYING GROUND NEAR BALTIMORE, MARYLAND AND TO ACCESS AND DESCRIBE EDGAR ALLEN POE.
- 2. (S/NF/SK) VIEWER TASKING: TO ACCESS AND DESCRIBE THE TARGET AT COORDINATES 774811/841001.
- 3. (S/NF/SK) COMMENTS: NO INCLEMENCIES NOTED. VIEWER WAS ABLE TO RECEIVE IMPRESSIONS OF THE OVERALL AREA. THERE WAS QUITE A BIT OF AOL COMING IN AND VIEWER THOUGHT SHE WAS IN WASHINGTON D.C. ART GALLERY. AFTER AOL WAS DECLARED, INTERVIEWER TASKED VIEWER TO DESCRIBE THE MAN AND VIEWER HAD AOL'S OF GEORGE WASHINGTON AND ABRAHAM LINCOLN. AFTER THESE ADL'S WERE DECLARED, INTERVIEWER TASKED VIEWER WITH THE MAN'S PURPOSE. VIEWER REPLIED PRESIDENCY. VIEWER WAS NOT ABLE TO CLEAR AOL'S AND WILL BE TAKEN BACK TO THE SITE.
- 4. (S/NF/SK) EVALUATION: ろ

HANDLE VIA SKEET CHANNELS ONLY TARET/NOFORN

> CLASSIFIED BY: DIA (DT) DECLASSIFY: OADR

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SECRET

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SUMMARY OF INFORMATION

Poor people are working in an open field which has brown mounds in the background (page 1 sketch). A white building (historical architecture) has a pediment without statues. On the inside, there are arches, mats on the floor, a painting, and a black AOL monument (sketch is on page 2). The man associated figure. with this target is not alive now. I have an image of an older man who is balding in the back. Religion was important to him a<u>nd t</u>here is a symbol associated with this person. He had perfical involvement and was part of a societal movement wherein **artical changes** took place because of his leadership (podium). the emphasis was on equal rights and the See sketch on page 3. -Lasses were affected. This man served humanity was interested in creative foundations. The aham Lincoln and the worth and South war (capitalism). featured on page 4.

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